

Course: Theatre IVUnit: Directing

Week, Day	Essential Question(s)	Objective(s)	Activities	Homework (if any)
Week 1, Day 1	What is the role of a director?	SWBAT: - Describe the role and duties of a director - Explain the importance of communication skills as applied to directing	1) Check-in 2) Word Wall describing typical duties of a director 3) Discussion of a day in the life of a director - who does a director communicate with and/or between? 4) Where Have My Fingers Been - conversations with a director and <u>(you decide)</u> ! 5) Pair share - <i>what would you want from a director?</i> , <i>what would you like to learn as a director?</i> Share one goal & share with class	Next class bring a journal to be used daily (director's notebook) and have written your personal goals as a director in this class
Week 1, Day 2	In what ways does a director display leadership qualities?	- Describe the role and duties of a director - Apply existing leadership skills to a directing scenario in class	1) Check-in 2) Journal prompt: <i>What is a possible obstacle you might encounter in the directing process?</i> 3) Obstacle scenarios - group of 4 or 5 pick a classmate's scenario and act out solution approaches 4) Feedback on scenarios & DAR on problem solving in	

			the production process 5) Check Out	
Week 1, Day 3	<p>What is the role of a director?</p> <p>In what ways does a director display leadership qualities?</p>	<p>- Explain the importance of communication skills as applied to directing</p> <p>- Apply existing leadership skills learned by directing their own scene</p>	<p>1) Check in</p> <p>2) Journal Entry: <i>what does an ideal final directing product look like for you?</i> Popcorn articulating visions for final product</p> <p>3) Discuss the final scene presentation</p> <p>4) Read a portion of an adapted Greek play in class together</p> <p>5) How to read a script like a director. Popcorn ideas on ways to direct this piece. What information do we need? What are givens?</p> <p>5) Check out</p>	<p>Select a scene from a Greek play we read last semester and bring the text to class next time</p> <p>(Students would have already had a unit on Content - Picking Plays and Creating Adaptations. I can expand on this further if necessary)</p>

<p>Week 2, Day 1</p>	<p>How does one analyze a play?</p>	<p>- Analyze a play using 7 steps</p>	<p>1) Check in 2) Journal Prompt: <i>What are some elements of Play Analysis you are already familiar with? Have you already been reviewing them for your scene? If not, list things you need to know (i.e. givens, characters, etc.)</i> 3) Hat Drawing - students will pick from a hat 1 step of Play Analysis, join others with same step, discuss what they already know or might assume about that step, share out with class 4) What is Play Analysis for a Director? powerpoint 5) Check out</p>	
<p>Week 2, Day 2</p>	<p>What is the role of a director?</p> <p>How are communication skills related to directing?</p> <p>How does one analyze a play?</p>	<p>- Analyze a play using 7 steps - Apply leadership skills learned by directing their own scene</p>	<p>1) Check in 2) Journal: <i>Play Analysis reflection - why is this play important to you and to the community of people in the audience? Why produce it here, why now?</i> 3) Group activity on theme exploration on selected pieces 4) Select a scene and work with a partner to formulate a pitch to deliver next class</p>	<p>Form a pitch for your chosen scene for next class</p>

			5) Check out	
Week 2, Day 3	How are communication skills related to directing?	- Explain the importance of communication skills as applied to directing	<p>1) Check In</p> <p>2) Journal Entry: <i>Why might communicating the purpose of your production be important to the process?</i></p> <p>3) whole class pitch presentations - share your chosen scene & why you chose it</p> <p>4) Celebrate peers' pitch in a circle - Discuss the importance of communication skills for a director</p> <p>6) Check-out: handout examples of Character Breakdowns</p>	<p>Now that you know which scene you're doing (and why), make a list of <i>your</i> audition needs or what's called a Character Breakdown</p> <p>Start reaching out to actors who you would cast notify them of auditions next week!</p>

<p>Week 3, Day 1</p>	<p>In what ways does a director display leadership qualities?</p> <p>How are communication skills related to directing?</p>	<ul style="list-style-type: none"> - Describe the role and duties of a director - Explain the importance of communication skills as applied to directing - Apply leadership skills learned by directing their own scene 	<ol style="list-style-type: none"> 1) Check in & Turn in Character Breakdowns 2) Telephone Game 3) Word Cloud - <i>who might a director communicate with?</i> 4) Journal Prompt: <i>You have collaborators (designers, actors, etc.) that aren't in agreement. What next?</i> 3) Class brainstorm on solutions 4) On our feet - Tableaux of a director with effective communication skills vs unclear communication 5) Check Out: auditions approaching next class! 	
<p>Week 3, Day 2</p>	<p>What is the role of a director?</p> <p>How are communication skills related to directing?</p>	<ul style="list-style-type: none"> - Describe the role and duties of a director - Explain the importance of communication skills as applied to directing 	<ol style="list-style-type: none"> 1) Check in 2) Group Activity 3) Discuss Character Breakdowns (teacher took them home last class & reviewed, gave notes) 3)) Discuss etiquette during auditions and good questions to ask of your actor! 4) Check in on audition prep/needs, review audition protocol, after school plans, Q&A 5) Check out 	<p>AUDITIONS AFTER SCHOOL with actors from Theatre Level I, II, and III classes</p>

<p>Week 3, Day 3</p>	<p>What should <i>your</i> director's timeline look like?</p>	<ul style="list-style-type: none"> - Explain the importance of communication skills as applied to directing - Create a timeline for a production 	<ol style="list-style-type: none"> 1) Check-in 2) Journal Entry: <i>Pick an early milestones in your timeline and list 5 major needs (i.e.auditions, confirming rehearsal space, being off book, etc.)</i> 3) On notecards, write some of your milestones. Share with a partner & work together to make a rough timeline 4) Share as a collective class and create a draft for a collective timeline 5) Check Out 	
<p>Week 4, Day 1</p>	<p>What should <i>your</i> director's timeline look like?</p> <p>What is the role of a director?</p>	<ul style="list-style-type: none"> - Explain the importance of communication skills as applied to directing - Create a timeline for a production - Describe the role and duties of a director 	<ol style="list-style-type: none"> 1) Check-in 2) Journal Entry: <i>what is your ideal final product for this project?</i> 3) Review class timeline draft from last class and solidify 4) Roundtable- start Actor selection and collaborate with other directors for double casting if needed 5) Check Out 	

<p>Week 4, Day 2</p>	<p>How are communication skills related to directing?</p>	<ul style="list-style-type: none"> - Explain the importance of communication skills as applied to directing - Demonstrate the role and duties of a director 	<ol style="list-style-type: none"> 1) Check in 2) Journal: <i>What are things you would like to accomplish in your rehearsals? How does this connect to your timeline? List some goals for your first rehearsal.</i> 2) Continue actor selection if needed and discuss play "needs" as a group 3) Collaboration activity 4) Share out warm up ideas 5) Check Out 	<p>Reminder: communicate with actors to plan first rehearsal by next week (at least 3 hours total)</p>
<p>Week 4, Day 3</p>	<p>In what ways does a director display leadership qualities?</p> <p>What are ways of establishing an ensemble amongst a cast?</p>	<ul style="list-style-type: none"> - Demonstrate the role and duties of a director - Apply leadership skills learned by directing their own scene - Develop a cohesive cast ensemble 	<ol style="list-style-type: none"> 1) Check in 2) Journal Prompt: <i>What does a good ensemble look like to you? What are specific ways you can build upon that even more?</i> 3) Find a partner and share one of your ensemble-building ideas, popcorn out one that stood out to you - how would that be effective in your rehearsal space? 4) Word Wall - <i>what are ways to build ensemble in your cast? There is a conflict between actors, what are possible ways to assess?</i> 	<p>Write at least one of the ensemble building activities down in your journal and try it in rehearsal. Report back in notes.</p>

			<p>Discuss conflict resolution</p> <p>5) Let's try them out! Pick a few ensemble building activities written down on Word Wall and let students troubleshoot facilitating them</p> <p>6) Check Out</p>	
<p>Week 5, Day 1</p>	<p>What is the role of a director?</p> <p>In what ways does a director display leadership qualities?</p> <p>How are communication skills related to directing?</p>	<p>- Demonstrate the role and duties of a director</p> <p>- Apply leadership skills learned by directing their own scene</p>	<p>1) Check in/Warm Up</p> <p>2) Journal: <i>What is a stage picture?</i> Discuss as a class</p> <p>3) Rough sketch three (3) stage pictures for your scene: beginning, middle, end</p> <p>4) Directing in groups - in groups of 4 or 5, take turns directing one another through your 3 frozen stage pictures that depict a beginning, middle, and an end.</p> <p>5) Share stage pictures</p> <p>6) DAR on connecting research to staging</p> <p>7) Check Out</p>	<p>READ: <i>Understanding Comics Ch. 4</i></p> <p>**Rehearse with cast</p>

<p>Week 5, Day 2</p>	<p>What is the role of a director?</p> <p>How are communication skills related to directing?</p>	<p>- Describe the role and duties of a director</p> <p>- Apply leadership skills learned by directing their own scene</p>	<p>1) Check in</p> <p>2) Journal Entry: <i>Now having a better understanding of stage pictures, paraphrase (or draw) a few that you would like to create for your scene. How is this different/similar to the sketch ideas from homework last week? Do you have a better understanding of creating stage pictures?</i></p> <p>3) Discuss <i>Understanding Comics Ch. 4</i> in class and discuss stage pictures</p> <p>4) Props on stage activity - in teams of 4 or 5, arrange a set on the stage so that the audience has a focal point. Students in cue act as audience and guess what the directing group's focal point might be.</p> <p>4) Introduction lecture to Golden Ratio, describe what it is. <i>How might this be relative to our discussion of stage pictures and focal points?</i></p> <p>4) Check out - tell students we will discuss "Golden Ratio" next class and assign research before next time</p>	<p>Bring an image that used Golden Ratio to next class. Many paintings, photographs and shots in films through history use this technique!</p> <p>**Rehearse with cast</p>
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<p>Week 5, Day 3</p>	<p>What is the role of a director?</p> <p>How are communication skills related to directing?</p>	<p>- Explain the importance of communication skills as applied to directing</p> <p>- Apply leadership skills learned by directing their own scene</p>	<p>1) Check In 2) Pair share - show a partner your golden ratio image! Return to group, popcorn out a golden ratio image that caught your eye! 3) Assign Golden Ratio project in class - direct a 3-5 minute scene using only music (no words), one actor (fellow classmate), and incorporate strong beginning, middle and end stage picture with G.R. 4) Check Out- Shout out a director for their scene! How you can apply this to your directing scene outside of class?</p>	<p>Sit in an a fellow director's rehearsal before next week</p> <p>**Rehearse with cast</p>
<p>Week 6, Day 1</p>	<p>In what ways does a director display leadership qualities?</p> <p>How are communication skills related to directing?</p>	<p>- Describe the role and duties of a director</p> <p>- Explain the importance of communication skills as applied to directing</p>	<p>1) Check in 2) Journal Prompt: <i>Observation on a fellow director's scene. List one "I was excited about" and one "I wonder" statement that resembles a constructive critique</i> 3) Discussion: any needs for scene presentations next week? any obstacles? round table discussion on solutions</p>	<p>Sit in an a fellow director's rehearsal sometime this week</p> <p>**Rehearse with cast</p>

			<p>with group</p> <p>4) On our feet scale across the room about directing process</p> <p>- DAR</p>	
<p>Week 6, Day 2</p>	<p>What is the role of a director?</p> <p>In what ways does a director display leadership qualities?</p>	<p>- Describe the role and duties of a director</p> <p>- Apply leadership skills learned by directing their own scene</p>	<p>1) Check in</p> <p>2) With a partner: <i>look at goals set from Day 1, did you meet them? why/why not?</i></p> <p>3) Check out - share one "I'm excited about" and one "I'm still finding challenges with" statement regarding your upcoming scene presentation</p>	<p>**Rehearse with cast</p> <p>Present scenes in showcase between class Week 6 Day 2 and 3 after school!</p>

<p>Week 6, Day 3</p>	<p>What is the role of a director?</p>	<p>- Describe the role and duties of a director</p> <p>- Explain the importance of communication skills as applied to directing</p>	<p>1) Check in 2) <i>Reflection and celebration in class: Overall, what was something that you felt went really well? What challenges did you face even through the end? What feedback, if any, did you receive on your scene presentation?</i> 3) <i>Celebrate peers: one a piece of paper, write your name and one thing you were excited for in watching your scene. Now, fold up one end of it like a fan and pass it around. Each person will write positive feedback on your paper, fold it, and pass it around until it gets back to you. Everyone gets a celebration fan!</i> 4) Check out</p>	
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EQs:

- What is the role of a director?
- In what ways does a director display leadership qualities?
- How are communication skills related to directing?
- What should *your* director's timeline look like?
- What are ways of establishing an ensemble amongst a cast?
- How does one analyze a play?

Logistics

Name: Si Mon' Emmett

SWBAT:

- Describe the role and duties of a director
- Explain the importance of communication skills as applied to directing
- Create a timeline for a production
- Apply leadership skills learned by directing their own scene
- Develop a cohesive cast ensemble
- Analyze a play using 7 steps

UNIT ASSESSMENTS:

COMPLETION OF THE FOLLOWING TWO:

- Final Presentation: completion grade
- Turned in Director's Journal